

whiptail: journal of the single line poem

issue 6 · february 2023



Hopps the Bunny

-Hemapriya Chellappan

wild cosmos

gunshot pigeons burst open the muezzin's call

- *Lakshmi Iyer, India*

fireflies glow the big bang

- *Ashish Narain, Philippines*

theology of bluets this spangled edge of spring

- *John Pappas, USA*

a million twilit reasons but one white stork

- *Richa Sharma, India*

starry smoothhound the beached egg of Baidam

- *Alan Summers, England*

stars begetting stars doubting mariposa

- *Anette Chaney, USA*

tilted axis the lesser celandine's time in orbit

- *Thomas Powell, Northern Ireland*

hedgerow song ब्रह्म मुहूर्त the blackbird hour

- *Alan Summers, England*

tell don't show kitsune

- *Raghav Prashant Sundar, India*

wild cosmos come as you are

- *Antoinette Cheung, Canada*

gradually peonies

within our somehows ylang-ylang

- *Shloka Shankar, India*

narratives that negate greening spring

- *Dan Schwerin, USA*

how will peace hold this dogwood winter

- *Beverly Acuff Momoi, USA*

embracing the impossible winter wood frogs

- *Wai Mei Wong, Canada*

the world i would have made for you crocus blooms

- *Deborah A. Bennett, USA*

morning frost the sun paints back the grass

- *Birk Andersson, Sweden*

bougainvillea morning blues with a bit of color

- *Christopher Peys, USA/UK*

whales breaching the inside of a wish

- *Aidan Castle, USA*

shepherd's purse a secret for you

- *Randy Brooks, USA*

gradually peonies accepting the genitive

- *Aaron Barry, Canada*

if a tree

after a thin diet of horizon ripe trees

- *Jim Kacian, USA*

white fir filling all the space in its space

- *Barrie Levine, USA*

blackberry thicket tunnel the diameter of bear

- *Robbie Gamble, USA*

gamelands wounded by the echo

- *Matthew Caretti, USA*

clacking against clouds off-key oak leaves

- *Scott Wiggerman, USA*

a trajectory of crows bending the bomb cyclone

- *Susan Yavaniski, USA*

rain whispers the neighbor's aspen

- *Sondra J. Byrnes, USA*

the Braille of birch trees

- *Stefanie Bucifal, Germany*

blue beech if a tree dreamed of twilight

- *Peter Newton, USA*

cloud forest rolling mist blankets my stillness

- *Kenneth Mory, Costa Rica*

aftertaste of the word

to be who I am a swarm of flies

- *Rowan Beckett, USA*

you get what you get winter moss

- *Kristen Lindquist, USA*

what we might have been lost in the yellow yarrow

- *Herb Tate, UK*

morning fog clearing his throat of crows

- *Rich Schilling, USA*

flying turkeys in the room she calls hers

- *Margaret Walker, USA*

aftertaste of the word she wears peonies

- *Ashish Narain, Philippines*

genderless all my life in a whale's carcass

- *Rowan Beckett, USA*

no escaping sunlit razor wire forsythia

- *LeRoy Gorman, Canada*

dandelion if not now then when seeds

- *Antoinette Cheung, Canada*

witching hour feeding my baby into the blackbird

- *Meera Rehm, Nepal*

between two storms

a flocking of light finches dawn

- *Renée Owen, USA*

the twilight blue scratched by magpie-thoughts

- *Stefano d'Andrea, Italy*

fibres of sunlight the joey's ears

- *Robyn Cairns, Australia*

old cemetery birdsong i no longer hear

- *Polona Oblak, Slovenia*

dying suns resting on the prairie gaze of a snowy owl

- *Engin Gülez, Turkey*

between two storms one duck no name

- *Sarah Paris, USA*

volvox floating in a most peculiar way

- *Jeff Hoagland, USA*

humpback whale the grief finally surfacing

- *Kerry J Heckman, USA*

the moon ridges the alligator's scutes

- *Mary Stevens, USA*

bone white winter moon breath of a snow hare

- *Joan C. Fingon, USA*

scattered dandelion

scattered dandelion we age into wishes we'd forgotten

- Pris Campbell, USA

weeds growing in ways I never meant to

- Ruchita Madhok, India

on the periphery of oblivion brahma kamal

- Shloka Shankar, India

all that's left of me cattail fluff

- Sandi Pray, USA

her hands folding the cold rhododendron leaves

- Joshua St. Claire, USA

the final illness daffodils yet to bloom

- Tim Gardiner, UK

ICU the hawk losing camouflage

- Susan Burch, USA

her last days sipping the iris twilight

- Kathryn Liebowitz, USA

kingfisher i open the urn

- Aidan Castle, USA

her scattered ashes shimmer of mayflies

- Eric Sundquist, USA

Credits for section names:

“gradually peonies” - “gradually peonies” by Aaron Barry

“scattered dandelion” - “scattered dandelion” by Pris Campbell

“wild cosmos” - “wild cosmos” by Antoinette Cheung

“aftertaste of the word” - “aftertaste” by Ashish Narain

“if a tree” - “blue beech” by Peter Newton

“between two storms” - “between two storms” by Sarah Paris

Founding Editors:

Kat Lehmann

Robin Smith

Guest Co-Editor

Marcie Wessels

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